

2007 Salzburg Festival Society

Summer Schedule



American Weeks from August 3—20, 2007

Please note this program is subject to updates—visit our website: www.sfsociety.org.
Also contact us in Salzburg at: 011-43-662-841022

DATE	TIME	LOCATION	EVENT
Friday, August 3			• American Weeks Begin
Saturday, August 4			N/A
Sunday, August 5		Schloss Arenberg	• Benvenuto Cellini —Summer Camp for Children begins
Monday, August 6	5 p.m.	Festspielpavillon	• Jay Nordlinger in conversation with Valery Gergiev
Tuesday, August 7	11 a.m.	Festspielpavillon	• Jay Nordlinger in conversation with Ferruccio Furlanetto
Wednesday, August 8	5 p.m.	By Invitation	• Welcome Reception
Thursday, August 9	5:30 p.m.	By Official Notice	• SFS Board Meeting
	9:30 p.m.	By Invitation	• Gala Dinner
Friday, August 10			N/A
Saturday, August 11	11 a.m.	Depart from Festspielpavillon	• Visit Mozart's Mother's House in St. Gilgen
Sunday, August 12	5 p.m.	Schloss Leopoldskron	• "Writers in Residence" with Tacita Dean (organized by Festival)
Monday, August 13	11 a.m.	Festspielpavillon	• Jay Nordlinger in Conversation with Michael Schade
Tuesday, August 14	11 a.m.	Kulisse	• Concert and Luncheon 'In Memoriam' of Dr. George Sgalitzer
	3:30 p.m.	Festspielpavillon	• Jay Nordlinger in conversation with Diana Damrau
Wednesday, August 15		By Invitation	• Count Moy Garden Party
Thursday, August 16			N/A
Friday, August 17			N/A
Saturday, August 18	1:30 p.m.	Festspielpavillon	• Jay Nordlinger in conversation with Renee Fleming
Sunday, August 19			N/A
Monday, August 20			N/A

DIANA DAMRAU



The German soprano **Diana Damrau** was born in Günzburg an der Donau and received her vocal education from Carmen Hanganu at the Würzburg Musik-hochschule and with Hanna Ludwig in Salzburg. After initial engagements in Würzburg, Mannheim, and Frankfurt she began her international freelance career in 2002, a career which has taken her to the major German opera houses of Munich, Berlin, Dresden, and Hamburg, as well as to Vienna, Madrid, Milan, Brussels, London, and New York. The soprano is a regular guest at the Salzburg Festival, most recently appearing there as the Queen of the Night in *Die Zauberflöte*. Diana

Damrau's repertoire embraces the Italian and the French (Gilda in *Rigoletto*, Leila in *Les pêcheurs de perles*), as well as the high lyric parts of the German repertoire and contemporary works, including the world premieres of Cerha's *Der Riese vom Steinfeld* at the Vienna Staatsoper and Maazel's *1984* in London. As a Mozart and Strauss interpreter she is heard in the roles of Konstanze (Frankfurt, Munich, Vienna), The Queen of the Night (Munich, London), Zdenka (Munich), Sophie (Dresden, Munich, Vienna), Zerbinetta (Dresden, Vienna, London, New York) and Aithra in *Die Ägyptische Helena* (Metropolitan Opera New York). In December 2004 she sang the title role in Salieri's *Europa riconosciuta* under the baton of Riccardo Muti to mark the re-opening of La Scala. She has also sung on the operatic and concert stages under the batons of such noted conductors as Zubin Mehta, Sir Colin Davis, Christoph von Dohnányi, Nikolaus Harnoncourt, Lorin Maazel, Adam Fischer, Ivor Bolton, Peter Schneider, and Pierre Boulez. As an interpreter of lieder she is a regular guest at the Kissinger Sommer, the Schubertiade Schwarzenberg, and the Munich and Salzburg festivals.

RENÉE FLEMING

Photo credit: Decca/Andrew Eccles



Born in Rochester, New York, the soprano **Renée Fleming** received her education at the Eastman School of Music. A Fulbright Scholarship enabled her to travel to Germany, there to be taught by Arleen Auger and to attend the master class of Elisabeth Schwarzkopf. Returning to the United States she continued her studies with Beverley Johnson at the Juilliard School of Music. In 1988 he was honored by the Metropolitan Opera National Auditions and began her career as the Countess in *Figaro* with the Houston Grand Opera and at the Festival in Spoleto, making her debut in 1990 in the same role at the Paris Opéra Bastille, at the Metropolitan Opera (1991), and the Vienna Staatsoper (1993). In the title role of Dvorák's *Rusalka* she celebrated her La Scala debut. Subsequently, she was heard in the world tour with Sir Georg Solti of *Così fan tutte*, in which she portrayed Fiordiligi. Since

that time she has become one of the most in-demand singers in the world: In 1996 she was Eva at the Bayreuth Festival, in 2000 and 2001 she was Donna Anna in *Don Giovanni*. Ever more involved with the contemporary American music theater, she has participated in the world premieres of John Corigliano's *The Ghosts of Versailles* (1992, Metropolitan Opera), Conrad Susa's *The Dangerous Liaisons* (1994, San Francisco), and André Previn's *A Streetcar Named Desire* (1998, San Francisco). Her repertoire otherwise ranges from Handel's Alcina, to Donizetti's *Lucrezia Borgia*, Verdi's Desdemona and Strauss's Marschallin and Arabella. Her home theater today is the Metropolitan Opera, where she appeared most recently in February of 2007 as Tatyana in a new production of Tchaikovsky's *Eugene Onegin*, in which she scored a triumphant success. Renée Fleming is also a renowned interpreter of lieder, in which genre she is partnered by, among others, Christoph Eschenbach and Jean-Yves Thibaudet.

FERRUCCIO FURLANETTO



Ferruccio Furlanetto is among the most in-demand of the world's basses, above all for his interpretations of the Italian repertoire and for Mozart. The singer has performed with the major orchestras and under conductors including Karajan, Maazel, Abbado, Barenboim, Bernstein, Levine, and Muti, and in the world's great opera houses, such as those of Milan, Vienna, London, Paris, and Rome, and at New York's Metropolitan Opera, in San Diego, Tokyo, and at the Mariinsky Theater in St. Petersburg. He made his Salzburg debut in 1986 as Mozart's Figaro. His concert career has taken him, via the Verdi Requiem, to Tokyo's Suntory Hall; to the Accademia di Santa Cecilia Roma; the Vienna Musikverein; and to New York. The artist is renowned as well in the genre of the art-song: he has toured a program of songs by Rachmaninoff and Mussorgsky with pianist Alexis Weissenberg. Among the roles he

interprets and will continue to sing in coming seasons are Boris Godunov, Procida, Don Quichotte, Beckett (in Pizzetti's *Assassinio nella cattedrale*). Philipp II, Attila, Zaccaria, and Fiesco. Ferruccio Furlanetto is an Honorary Ambassador of the United Nations and a Kammersänger of the Vienna Staatsoper.